GYUN HUR

Born in South Korea, Lives in Hong Kong

SOLO EXHIBITIONS

2014	***A System of Interiority,*** Get This! Gallery, Atlanta, GA
2013	***Flash Optik OPEN***, Flash Atölye, Izmir, Turkey
2011	***A Fine Line,*** SCAD Gallery in Central, Hong Kong, China
	I Dreamed Your Utopia, mosnart, Chicago, IL
	Gyun Hur: In A Landscape of Anew, Jacueline Casey Hudgens Center for the Arts, Duluth, GA
2010	***Repose,*** Get This! Gallery, Atlanta, GA
2009	***A Requiem in the Garden***, Gallery Stokes, Atlanta, GA

AWARDS / GRANTS

2013	Artadia Summer Open Studio Award, Brooklyn, NY
	Vermont Studio Center Full Fellowship
2012	Finalist, Fine Arts Work Center Fellowship Program, Provincetown, MA
2011	Artadia Award, New York
	AIR Program Scholarship, The Vytlacil Campus of The Art Students League of New York
	Best Emerging Artist, *Creative Loafing*
	Emerging Alumna Award, Savannah College of Art and Design
2010	The Hudgens Prize
	Joan Mitchell Foundation
	Idea Capital
2008	Vermont Studio Center Full Fellowship
	Sosin Award, Pilchuck Glass School

RESIDENCIES

2013	Vermont Studio Center Residency, Johnson, VT
	The Creative Projects Artist-in-Residence Program, Atlanta, GA
2012	Hot Glass at the High, High Museum of Art and The Corning Museum of Glass, Atlanta, GA
	Creative Capital Professional Development Workshop, Atlanta, GA
	Artist Residency, The Wesleyan College Arboretum, Macon, GA
2011	Artist-in-Residency Program, The Vytlacil Campus of The Art Students League of New York, Sparkill, NY
2010	Ox-Box Fall Artist-in-Residence, Saugatuck, MI
	Virginia Center for the Creative Arts, Amherst, VA
2009	New York City Studio Space Grant – Elizabeth's Foundation for the Arts, New York, NY
2008	Vermont Studio Center Residency, Johnson, VT

PERFORMANCES / PROJECTS

2015	***Seurat and Friends***, curated by Kim Nguyen, Artspeak, Vancouver, Canada
2013	***Hippodrome***, commissioned by gloATL, Goat Farm, Atlanta, GA
	Strange Boxes Flooded, commissioned by Living Walls: The City Speaks, Atlanta, GA
	Lunches with Artists, sponsored by Tin Drum, Atlanta, GA
	My Father's Optical Store, Artadia, DUMBO, Brooklyn, NY
2012	***Spiritus Lenis (smooth breathing),*** commissioned by Art on the Atlanta BeltLine, Atlanta, GA
	Spiritus Lenis (smooth breathing), commissioned by Savannah College of Art and Design, Forsyth Park, Savannah, GA
	Spiritus Lenis (smooth breathing), collaboration with gloATL dance company and Wesleyan College, Macon, GA
	Untitled, performance and dinner, *Zen Dixie*, curated by John Otte, Atlanta, GA
2011	***Spring Hiatus,*** a public art project commissioned by FLUX projects, Lenox Square, Atlanta, GA
	Stay Here in Atlanta, a social project funded by Idea Capital, Atlanta, GA
	Mourning Cart III, collaborated with Juri Onuki, Atlanta, GA
2010	*Thousand Kisses, In My Living Room*, Get This! Gallery, Atlanta, GA
	Untitled, Ox-Bow School, Sagautuck, MI
	Untitled, *Post Ox-Bow: Siteless*, Naxal Belt, BETA Spaces 2010, Bushwick, NY
2009	*A Blanket of Requiem*, collaborated with Juri Onuki, The Elizabeth Foundation for the Arts, New York, NY

SELECTED EXHIBITIONS

2013	*Mostra*, Palazzo Vagnotti, Cortona, Italy
	E-Merge, curated by Hope Cohn, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
2012	*Zen Dixie*, curated by John Otte, Atlanta, GA
	Summer, curated by Lloyd Benjamin, Get This! Gallery, Atlanta, GA
	ART PAPERS' 13th Annual Art Auction, Atlanta, GA
2011	*MOCA GA Salutes the Rising Movers & Shakers of the Georgia Arts Scene*, The Museum of Contemporary Art of Georgia, Atlanta, GA
	ART PAPERS' 12th Annual Art Auction, Atlanta, GA
2010	The Hudgens Prize Finalists Exhibition, juried by Sylvie Fortin, Eungie Joo, and David Kiehl, Jacueline Casey Hudgens Center for the Arts, Duluth, GA
	Post Ox-Bow: Siteless, curated by Andrea Liu, Naxal Belt, BETA Spaces 2010, Bushwick, NY
2009	*Me.My.Self.*, Quinquennial Exhibition juried by Stacie Linder, Susan Bridges, and Steve Aishman, B-Complex, Atlanta, GA
	February Show Case, Art Storage, curated by Miguel Cortez, www.artstorage.org, Chicago, IL

SELECTED BIBLIOGRAPHY/REVIEWS

Spring, Jenny Moussa (edited by), *Unexpected Art*, Chronicles Book, March 17, 2015
Grgar, Sonja, "Exploring the Aesthetics of Labour," *The Source*, December 8, 2014
Weiskopf, Dan, "Gyun Hur's Ironic Interiority," *Burnaway*, February 3, 2014
Koi, Meredith, "Reminder: We Are Perceiving Bodies: Observations of Four Works on View in Atlanta," *Bad At Sports*, January 23, 2014
Feaster, Felicia, "Meditation on light, perspective, and 'interiority,'" *Atlanta Journal-Constitution*, January 16, 2014
McClure, Faith, "Review: Still spare and sensual, Gyun Hur's work deepens in A System of Interiority at Get This!," *ArtsATL,* January 15, 2014
Vega, Muriel, "A Few Questions with Gyun Hur," *Fresh Loaf, Creative Loafing*, January 13, 2014
Alexander, Andrew, "Gyun Hur Goes Beneath the Surface," *Burnaway*, January 3, 2014
Jones, Sara, "Five Alive – Gyun Hur," *Kind Aesthetic*, October 23, 2013
Lee, Diana Seo Hyung, "Broken Flowers: Interview with Gyun Hur," *Art Asia Pacific*, August 19, 2013
Harrington, Steven P., "20 New Murals from Atlanta Living Walls 2013," Huffington Post, August 21, 2013
Harrington, Steven P., "Images of the Week 08.18.13," *Brooklyn Street Art*, August 18, 2013
McClintock, Diana, "gloATL," *Art Papers*, May/June, 2013
Greer, Larissa Erin, "The Shredded Flower Petal Landscapes of Gyun Hur's Installations," *Beautiful/Decay*, April 18, 2013
Lampe, Lilly, "gloATL Aims High with "Hippodrome' But Performance Falls Short," *Burnaway* April 4, 2013
Perry, Cynthia Bond, "'Hippodrome' touches all the sense," *Atlanta Journal-Constitution*, March 22, 2013
Alexander, Andrew, "Look, listen and even taste at gloATL's hauntingly hypnotic 'Hippodrome,'" *ArtsATL* March 22, 2013
Mackie, Amy, "Contradictions in Terms: 'Zen Dixie' in Atlanta," *Pelican Bomb*, July 5, 2012
Reese, Rachel, " 'Zen Dixie' merges architecture, history and art to create a unique aesthetic adventure," *ArtsATL*, June 27, 2012
Hicks, Cinque, *Art In America*, April, 2012
McClintock, Diana, *Art Papers,* March/April, 2012
Lampe, Lilly, "Episode 41:GyunHur," *Out There Atlanta*, April 2012
Alexander, Andrew, "Hur's *spiritus lenis* – A New Installation – Engages with the Public," *Burnaway*, March, 2012
Barefoot, Shana, "100 Under 100: The New Superstars of Southern Art," *Oxford American Magazine*, February 29, 2012
Michaud, Debbie, "Gyun Hur's new work contemplates personal and emotional landscapes," *Creative Loafing*, January 24, 2012
Collum, Jerry, "Gyun Hur Enters New Phase in Hudgens Center Solo In A Landscape Anew," *ArtsCriticATL*, January, 17, 2012
Fox, Catherine, "In a Landscape Anew: Gyun Hur at Hudgens Center for the Art," *Atlanta Journal-Constitution*, December 30,2011
Skinner, Kelly, "Cool Intentions," *The Atlantan Magazine*, November 25, 2011
Feaster, Felicia, "Global Artists," *The Atlantan Magazine*, September 7, 2011
Fox, Catherine, "Out in Public: Recent Moves in Art in Public Space," *Noplaceness*, September, 2011
Juarez, Kristin, "The Fringe: On Art Workers and the Aesthetics of Labor," *Burnaway,* July 7, 2011
Feaster, Felicia, *Art Papers*, May/June, 2011
Aaron-Lopez, Carla, "Gyun Hur's Lenox project pushes toward true diversity in Atlanta art," *Burnaway*, March 24, 2011
Fox, Catherine, "Marietta artist earns her stripes: Temporary work a carpet of color at Lenox Square," *Atlanta Journal-Constitution*, March 18, 2011
Sweeney, Kate, "City Café: Flux at Lenox," WABE 90.1 National Public Radio interview, March 18, 2011
Pousner, Howard, "Outside Lenox Square's Macy's, an artist earns her stripes," *Atlanta Journal-Constitution*, March 12, 2011
Abernathy, Jeremy, "ARTSpeak: Gyun Hur's colorful remembrance at Lenox Mall," *Burnaway*, March 8, 2011
Martinez, Melysa, "Q&A, Gyun Hur on Arts Advocacy Day 2011 at Capitol Hill," *Creative Loafing,* February 8, 2011
McClintock, Diana, *Sculpture Magazine*, January/February, 2011
Pousner, Howard, "11 High Notes for 2011," *Atlanta Journal-Constitution*, January 2, 2011
Fox, Catherine, "Looking back at 2010: Visual arts scene strengthened as a community and advanced the conversation," *ArtsCriticATL*, December 27, 2010
Michaud, Debbie, "Our Favorite Things: Best of Atlanta art events of 2010," *Burnaway,* December 24, 2010
Hicks, Cinque, "An Interview with Hudgens Prize winner Gyun Hur," *Creative Loafing*, December 6, 2010
Pousner, Howard, "Korean-born Gyun Hur, 27, wins $50,000 Hudgens Prize," *Atlanta Journal-Constitution,* November 30, 2010
Abernathy, Jeremy, "Westside Arts District shows why gallery shows are still cool," *Burnaway*, July 21, 2010
Michaud, Debbie, "*Speakeasy* … with Gyun Hur," *Creative Loafing,* February 19, 2010
Fox, Catherine, "Life and death: Jiha Moon at Saltworks, Gyun Hur at Get This!," *ArtsCriticATL*, February 11, 2010
Mills, Sean, "Gyun Hur uses labor-intensive construction to create a colorful blanket for Repose," *Examiner*, January 25, 2010
Season Five: Art 21, interview for the project by artist Carrie Mae Weems, 2009

LECTURES/ PANEL PRESENTATIONS

2014	*A System of Interiority*, The Chinese University of Hong Kong, Hong Kong
	Moderator, The Community: From Mass Participation to Activist Art, WYNG Masters Award, The Hong Kong Polytechnic University, Hong Kong
2012	*The Space Between Two Cultures,* TEDx Centennial Park Women, Atlanta, GA
	Panelist, *Visualizing and Remodeling Public Space,* Living Walls Conference, Atlanta
	Panelist, *How to Make a Living as an Artist,* presented by WonderRoot Wathall Fellowship, Atlanta
	About Post-Graduate School, University of Georgia, Athens, GA
	About Post-Graduate School, Savannah College of Art and Design, Atlanta, GA
	Emory University, Atlanta, GA
	Roswell High School, Roswell, GA
	North Gwinnett High School, Suwannee, GA
	Lilburn Middle School, Lilburn, GA
2011	SCAD Gallery, Hong Kong, China
	Lenox Square Mall, Atlanta, GA
	Georgia State University, Atlanta, GA
	Jacueline Casey Hudgens Center for the Arts, Duluth, GA
	Gyun Hur, A Working Artist in Atlanta, presented by Dashboard Co-Op, The Arts Exchange, Atlanta
2010	*Post Ox-Bow: Siteless*, moderated by Andrea Liu at Naxal Belt, Bushwick, NY
	Panelist, *Role Models,* moderated by Stuart Horodner with panelists Michael Rooks and Brian Holcombe, Creative Lives & Careers Series, Atlanta Contemporary Art Center, Atlanta, GA

TEACHING EXPERIENCE

2014	Full Time Faculty, Foundations, Savannah College of Art and Design, Hong Kong
2013	Part Time Faculty, Cortona Study Abroad Program, University of Georgia, Cortona, Italy
2012	Instructor, Studio Foundations, University of Georgia, Athens, GA
	Part Time Faculty, Seoul Digital University, Seoul, Korea
	Artist Workshop, Wesleyan College, Macon, GA
2010	Henley Haven's Workshop, Roswell, GA
	Artist Workshop, Westminster School, Atlanta, GA
2009	Teaching Assistant for Amanda Dumas-Hernandez, Intro to Sculpture (3-D), Savannah College of Art and Design, Atlanta, GA
	Instructor, Drawing and Design Center Workshop, Value Drawing, Savannah College of Art and Design, Atlanta, GA